



PARENT AND DANCER SURVIVAL GUIDE

2009

SEISKAYA



NUTCRACKER 2009

You have been chosen to perform in Seiskaya's Nutcracker 2009. We know how hard you are all working to make this the most exciting Nutcracker ever. We appreciate all the rehearsals, late nights and aches and pains. But, we now need to concentrate on making this the most polished and professional production it can be.

This year, you'll notice that we will continue the changes in the rehearsal schedule made two years ago in order to eliminate the infamous late nights on Thursdays and Fridays. We will again have an **A** cast performing on Saturday afternoon and Sunday evening, and a **B** cast performing on Saturday evening and Sunday afternoon (there is no significance to the letters). Before the first Nutcracker weekend, we will again have a Wednesday night walk-through rehearsal at the Staller Center so that we only have to run through the show once on Thursday and once on Friday. The purpose of the walk-through is the blocking of the performance, and we will have only work lights, a floor, and audio that night.

Please try to pay attention to all directions, corrections and last minute changes. There will be a lot of them, and they will be very important to the finished product. You are all exceptional young adults with a dancer's ability to learn quickly. Thank you for all your extra efforts and caring.

Costume Mistress Karen Kralik thanks the mom's in advance for their help. We need parents for the dress rehearsal in the studio the weekend of December 5/6. It is very important that all pieces of the costumes get put away properly. If you can stay a few extra minutes to help when your child is through, everything needs to be packed up to be shipped to Staller Center. I need to know when you can be there to help. There will be sign-up sheets for working at Staller Center. Starting in November, as we get to the fittings, there may be a rack in the parent room... with signs on costumes as to what needs to be done. All help will be greatly appreciated for the shows as well as all dress rehearsals.

A word about proper etiquette. When some folks eat spiced foods such as garlic, if they sweat, their pores ooze the odor of the spice. **Please, use common sense with your food selections prior to dancing. If the costume reeks, particularly if it is shared, Dimitri will mention it!**

DRESS AND MAKE-UP INFO

PARTY SCENE:

Clara:

- Hair: "Clara Style", top and sides pulled to top back of head with non-shiny hair clip or elastic with no metal. Set with soft waves and curls, bow secured on top of clip.
- Shoes: Pointe shoes.
- Tights: Ballet pink.
- Make-up: Brown eye shadow, eyeliner, mascara, powder blush and lipstick.

Fritz:

Hair: Men's style- flat bun, high on top of head to fit under the hat, smooth sides and back with **no** flyaway wisps, shiny bobby pins or hair clips.
Shoes: Black ballet slippers, with PINK elastic.
Tights: Ballet pink.
Make-up: (Not applicable to males.) Brown eye shadow, eyeliner, mascara, powder, blush and lipstick.

Friends of Clara & Fritz

Boys:

Hair: Flat bun on top of head, smooth sides and back, with no flyaway wisps.
Shoes: Black ballet slippers, with PINK elastic.
Tights: Ballet pink.
Make-up: Brown eye shadow, eyeliner, mascara, powder, blush and lipstick.
Leotard - Black Mirella (ribbed). These are discontinued. If you don't have one, borrow it!

Young Boy Guests:

Shoes: Black ballet slippers, with PINK elastic.
Tights: Ballet pink.

Girls:

Hair: "Clara Style", top and sides pulled to top back of head with non-shiny hair clip or elastics with no metal. Set with soft waves and curls, bow secured on top of clip.
Shoes: Pink pointe shoes.
Tights: Ballet pink.
Make-up: Brown eye shadow, eyeliner, mascara, powder, blush and lipstick.

Young Girl Guests:

Same as Girls - Friends of Clara except black ballet slippers with PINK elastics.

Mothers & Fathers:

Females: Assigned garments.
Males: Black Tie tuxes as assigned.
Shoes: Black low heeled shoes for mothers, and black tie-up shoes with black socks for the fathers.
Make-up: Eyeliner, eye shadow, mascara, powder, blush, lipstick.

Drosselmeyer:

Hair: Your own dashing style.
Shoes: Black.
Socks: Black.
Make-up: Discretionary.

Maids:

Hair: Low bun.
Shoes: Black character shoes.
Tights: Black.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick.

Chocolate Soldier:

Hair: High bun on top of head.

Shoes : Brown ballet slippers.
Socks: Brown to match pants.
Make-up: Brown eye shadow, eyeliner, mascara, powder, lipstick
and red stick-on cheeks.

Doll:

Hair: Parted in middle, with Braid Loops over each ear. Secure Bows.
Shoes: Pointe shoes.
Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick
and red stick-on cheeks.

DREAM SEQUENCE:

Mice:

Hair: Low pony tail clipped securely to the back of the head.
Shoes: Black ballet slippers.
Tights: Black tights or black socks over your pink tights.
Make-up: None necessary/Stocking mask is provided.

Mouse King:

Hair: (If applicable) low pony tail.
Shoes: Black ballet slippers.
Tights: Black.
Make-up: None necessary/stocking mask is provided.

Soldiers:

Hair - High bun on top of head, no flyaway wisps - use a hair net.
Shoes - Black ballet slippers with PINK elastic.
Tights - Ballet pink.
Leotard - Tan or white sleeveless leotard under costume.
Make-up - Brown eye shadow, eyeliner, mascara, lipstick & red stick-on cheeks.

Cavalry:

Hair: High bun on top of head, no flyaway wisps - use a haircut.
Shoes: Pink ballet slippers.
Tights: Ballet pink.
Make-up: Discretionary with red stick-on cheeks.

SNOW SCENE:

Snow:

Hair: Low bun.
Shoes: Pointe shoes.
Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick and Snow
Armbands & Crown. **NOTE: ARMBANDS# & CROWN#
MATCH DRESS#.**

Snow Queen:

Hair: Low bun.
Shoes: Pointe shoes.

Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick & tiara.

ACT TWO:

Sugar Plum:

Hair: Low bun.
Shoes: Pointe shoes.
Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick & tiara.

Angels:

Hair: Low bun on back of head, tucked into head piece
Shoes: Pink ballet slippers.
Tights: Ballet pink
Leotard: Tan or white sleeveless worn under costume.
Make-up: Brown eye shadow, eyeliner, mascara, powder, blush, lipstick.
(Lipstick must only be applied right before going on stage to prevent staining costumes.)

Spanish:

Hair: Low bun, with curls drawn on sides of cheeks.
Shoes: Character.
Tights: Black.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick.

Arabian:

Hair: Low bun, at nape of neck.
Shoes: None.
Tights: None. Tan or flesh colored lollipop pants.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick and body jewels.

Trepak:

Hair: Low ponytail, clipped securely to the back of the head.
Shoes: Black ballet slippers.
Tights: Black socks or black cutoff tights.
Make-up: Brown eye shadow, eyeliner, mascara, powder, blush, lipstick.
***IMPORTANT* - Dickie is to be worn all the way UP.**

Chinese:

Hair: Low bun on the back of the head.
Shoes: Pink pointe shoes.
Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick.

Bo Peep:

Hair: Flat bun at back of head or Clara style. Hat secured back to show face with curls attached.
Shoes: Pointe shoes.

Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick.

Sheep:

Hair: High flat bun on the top of the head with no flyaway wisps.
Shoes: Black pointe shoes dyed black with floral spray paint or permanent black fabric marker. Use black ribbon and elastic, not pink that has been dyed.
Tights: Black opaque socks.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick.

Mother Ginger:

Hair: Wig
Make-up: Discretionary

Polichinelles:

Boys:

Hair: Bun on top of head, with no flyaway wisps - use hair nets. Hat secured with crisscrossed pins and elastic band.
Shoes: Black ballet slippers with pink elastic.
Tights: Ballet pink.
Make-up: Brown eye shadow, eyeliner, mascara, powder, blush, lipstick, and red stick-on cheeks.

Girls:

Hair: Two braids secured with clear elastics and pinned to the front of the head. No elastics with metal connectors and no colored elastics. Flower wreath secured with crisscrossed pins.
Shoes: Pink ballet slippers.
Tights: Ballet pink.
Make-up: Brown eye shadow, eyeliner, mascara, powder, blush, lipstick, and red stick-on cheeks.

Clowns:

Hair: Bun on top of head.
Shoes: Black ballet slippers, with PINK elastic.
Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara. powder, blush, lipstick and stick-on cheeks.

Dew Drop:

Hair: Low bun.
Shoes: Pointe shoes.
Tights: Ballet pink.
Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick & Crown.

Flowers:

Hair: Low bun, with wreath of flowers secured on top of head.
Shoes: Pink pointe shoes.
Tights: Ballet pink.

Make-up: Eye shadow, eyeliner, mascara, powder, blush, lipstick.

***Flower Soloist to wear wreath with darker pink flowers!**

PLEASE PAY SPECIAL ATTENTION:

There is a great need for extreme care in handling these expensive costumes. Avoid becoming the group that changes Seiskaya's no cleaning charge policy!

- 1) Please be aware that once you are dressed, **you may not sit down in your costume.** Especially not on the floor.
- 2) There **cannot** be any food or drink in the dressing rooms - **EVER!**
- 3) We need calm and quiet professional people at all times. Please don't run around especially in all hallways or make any loud noises.
- 4) Anyone not performing must be in the dressing room or green room and also must be **OUT OF COSTUME.**

NECESSARY ITEMS TO PACK - NUTCRACKER

Comb, brush, lots of bobby-pins, a good hair spray, hair nets, make-up that is required for your part, an extra pair of tights, curling iron if needed, lots of safety pins. Please bring several needles with pink or black thread, as appropriate, for sewing pointe shoe ribbons. Smocks for applying make-up are a great idea.

NUTCRACKER NOTES: 2009

IMPORTANT:

Do not share your eye make-up and eye brushes with each other. You could get a serious eye infection and spread it around to each other. Clean all your make-up tools and stay healthy. We need you!!! Also, if you are bringing a water bottle, please label it!

IMPORTANT:

Please sign in at the theater when you arrive. Sign in sheets will be placed at the top of the stairs outside of the stage door. This includes all of the cast, back stage dressers, and supervising parents.

IMPORTANT:

NO ONE is allowed backstage unless you are scheduled to be on stage or you have been assigned to work in the backstage area during rehearsals and performances.

This applies to both dancers and their parents!

Everyone is to remain **in** the designated areas during show time or **in** the down-stairs dressing areas **AGAIN** - No one is allowed backstage unless you are scheduled to be helping or have made prior arrangements.

This is for your protection and that of the stage crew.
Your cooperation in this matter is vital to the smooth running of every show and rehearsal! It is dangerous to both the dancers and the stage crew to have people back stage. We thank you in advance for your cooperation!

THE DIFFERENCES BETWEEN AN AMATEUR & A PROFESSIONAL:

1) CONSISTENCY,

2) THE ABILITY TO RECOVER FROM A MISHAP AND

3) DEPORTING ONESELF IN A PROFESSIONAL MANNER AT ALL TIMES. **SMILE - KIDDIES - SMILE**

GENERAL RULES OF CONDUCT

(TOP ELEVEN WAYS NOT TO GET YOURSELF IN TROUBLE!!!)

- 1) **PARTICULARLY FOR YOUNGER DANCERS, NO ONE SHOULD WANDER AROUND ALONE. This is an open college campus and caution is required!**
- 2) **NO FOOD - REPEAT - NO FOOD** can be brought into the Staller Center Auditorium during rehearsals or at any other time. There is a small area with benches outside of the first theater entrance doors that can be used for food. **Violate the no food-in-the-theater ban, and your parents pay the \$500.00 fine!!!**
- 3) Please make sure **all** your personal items have your name on them and that you take them home with you. **We are not responsible for items left behind!**
- 4) When not on stage, all personnel should be sitting quietly, either in the auditorium or when appropriate, in their dressing rooms. **NO ONE IS TO BE RUNNING AROUND THE STALLER CENTER** - theater, stairwells, lobby, hallways, etc.!
- 5) Please make sure that all hair elastics match your hair color and have no metal on them. Hair nets are a must for stray ends.
- 6) All make-up must be approved by **Mrs. Kralik**. There will be **no** glitter make-up tolerated, except for Arabian. We are asking that everyone use either Cover-Girl "Out last" or Maxfactor "Lipfinity" lipsticks. Start with the color "Lingering Spice" in Cover Girl and go up to two shades darker or lighter to match your coloring. Please, no bright red, pink, coral, etc. You may use blush and conservative eye make-up. No jewelry is allowed on stage unless you are dancing a soloist role at the time. Jewelry must be approved by Mrs. Kralik.

- 7) ACD III & IV may not put on their own make-up. Only designated Moms may put it on for them. Please make sure costumes are on before applying make-up (smocks over costumes would be appreciated).
- 8) There will be no food or drink allowed in dressing rooms except water. This will be strictly enforced. All food will be set up on one side of the green room. **NO ONE IN COSTUME WILL BE ALLOWED IN THE GREEN ROOM.**
- 9) Again, only dancers and assigned personnel will be permitted backstage or in the dressing rooms.
- 10) Each dancer is responsible for his/her own costume and delivering ALL parts of the costume to the next person using it before the next show. It is the responsibility of the dancer using the costume for each show to make sure that they have ALL of it well before curtain time. If something seems to be missing, inform the adult dressing room personnel in a timely fashion.
- 11) We know it is difficult when changing quickly, but please be careful putting costumes on and taking them off. Make sure that your costume goes back on the correctly labeled hanger. All head pieces must be returned to their appropriate places and not hung on hangers!
- 12) Last, but not least... All pointe shoes must be secured so that ribbons do not dangle or come untied. This may require a few tacking stitches. Sloppy pointe shoes may result in instantaneous dismemberment at the hands of the backstage crew. **A pointe shoe/ribbon/strings/hair stage monitor will be assigned.** Always use common sense. If its not here, then ask for guidance. The road to hell is paved with good intentions.

NOW GO AND HAVE FUN!

REHEARSAL AND SHOW TIME SCHEDULES:

Wednesday December 9th Walk-Through 7:00PM:

Dress: Work clothes.

5:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, in the theater ready to take a one-hour warm-up on stage. All others may arrive at 6:30PM except Angels who can come at 7:15PM. Stage call is 6:30PM.

6:30 - End of one-hour warm-up for PREPRO. Keep the chatter to a minimum during class and get properly warmed up.

7:00 - Walk-through begins with show run from top to bottom. The purpose of this rehearsal is blocking the show. We will work on sections as the opportunity allows. Ends around 11:00PM. If you are not rehearsing then quietly sit in the audience. Do not go into the lobby or leave the premises at any time without an adult accompanying you. This is for your safety and our peace of mind.

Thursday December 10th Tech rehearsal 7:00PM:

Dress: work clothes, unless you are not in the dress rehearsal on Friday.

- 5:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, in the theater ready to take a one-hour warm-up on stage. All others may arrive at 6:30PM except Angels who can come at 7:15PM. Stage call is 6:30PM.
- 6:30 - End of one-hour warm-up for PREPRO. Keep the chatter to a minimum during class and get properly warmed up. All personnel should locate their dressing rooms, be knowledgeable about tight costume changes and the location of on/off stage quick change stations. Find out who the costume personnel are for Friday & show dates.
- 7:00 - Tech begins with show run from top to bottom. This rehearsal is for the tech crew not Seiskaya. We will work on sections as the opportunity allows. Ends around 11:00PM. If you are not rehearsing then quietly sit in the audience. Do not go into the lobby or leave the premises at any time without an adult accompanying you. This is for your safety and our peace of mind.

IMPORTANT NOTE - THE PARKING GARAGE ATTENDANTS LEAVE (WED.-FRI.) AT ELEVEN - YOU MAY HAVE TO MOVE YOUR CAR. PARKING FEES WILL APPLY. ALWAYS OBSERVE CAMPUS PARKING RESTRICTIONS.

Friday December 11th Full Dress Rehearsal 7:30PM:

- 5:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, in the theater for a one-hour warm-up class. All others report by 6:30PM except Angels who can come at 7:15PM. Please get to your dressing rooms and into costumes for a 7:30PM stage call.
- 6:30 - 1-hour class for PREPRO. Keep the chatter to a minimum during class and get properly warmed up.
- 7:30 - Prompt start for full dress. Tardiness will not be tolerated. If you are not ready and properly dressed, you are late. Make-up is optional, however your make-up kit has to be available for inspection. There will be photo sessions intermittently during and after the rehearsals. Estimated time of departure 11:00PM. If you are not rehearsing then quietly sit in the audience. Do not go into the lobby or leave the premises at any time without an adult accompanying you. This is for your safety and our peace of mind.

THERE MAY BE PARKING RESTRICTIONS ON THE GARAGE. LISTEN FOR ANY ANNOUNCEMENTS.

Saturday, December 12th - 2:00 Matinee:

- 11:30 - PREPRO arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 12:30. Angels arrive at 1:15PM.
- 12:00 - There will be a 1-hour warm-up class on stage for All PREPRO, and any other dancers who are dancing en pointe for that performance.

- 1:00 - Return to designated dressing rooms to apply make-up and put on costumes.
- 1:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon. Everyone having a Quick Change in Act I shall bring their costume and all accessories to the Quick Change Room. Act II Quick Changes should not be brought up until intermission!
- 2:00 - Show time!
- 4:00 - After the show, all principals, guest artists and featured soloists go out to lobby in costume to sign autographs. Please make sure your costumes are hung up properly on the correct hangers. Remember to deliver costumes & accessories to the next person wearing them before leaving for break!
- 4:30 - On break until evening show. No students permitted to leave unless accompanied by their parents. **You must also sign out and notify Valia or a staff member.** It is recommended that you relax and stay in the dressing room area or the Green Room.

Saturday, December 12th - 7:00 Evening:

- 4:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 5:30. Angels arrive at 6:15PM.
- 6:00 - Return to designated dressing rooms to apply make-up and put on costumes.
- 6:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon. Everyone having a Quick Change in Act I shall bring their costume and all accessories to the Quick Change Room. Act II Quick Changes should not be brought up until intermission!
- 7:00 - Show time!
- 9:00 - Please make sure your costumes are hung up properly on the correct hangers before heading for home!

Sunday, December 13th - 1:00 Matinee:

- 10:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 11:30. Angels arrive at 12:15PM.
- 11:00 - There will be a 1-hour warm-up class on stage for All PREPRO, and any other dancers who are dancing en pointe for that performance.
- 12:00 - Return to designated dressing rooms to apply make-up and put on costumes.
- 12:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon. Everyone having a Quick

Change in Act I shall bring their costume and all accessories to the Quick Change Room. Act II Quick Changes should not be brought up until intermission!

1:00 - Show time!

3:00 - After the show, all principals, guest artists and featured soloists go out to lobby in costume to sign autographs. Please make sure your costumes are hung up properly on the correct hangers. Remember to deliver costumes & accessories to the next person wearing them before leaving for break!

3:30 - On break until evening show. No students permitted to leave unless accompanied by their parents. **You must also sign out and notify Valia or a staff member.** It is recommended that you relax and stay in the dressing room area or the Green Room.

Sunday, December 13th - 6:00 Evening:

3:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 4:30PM. Angels arrive at 5:15PM.

5:00 - Return to designated dressing rooms to apply make-up and put on costumes.

5:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon.

6:00 - Show time!

8:00 - **Clean up time. Make sure all costumes, accessories and props are returned to their proper place. Report any damage to costumes or props, regardless of how minor you think it is, to Karen Kralik (costumes) or Ron Kralik (props).** Let's not waste the Friday December 15th rehearsal on needless scavenger hunts.

Second Weekend

Thursday December 17th Tech rehearsal - 7:00PM:

Dress: Work clothes. If you are doing a role you did not perform in costume the previous week, or if you are not in the Friday dress rehearsal, then use this opportunity to wear your costume.

5:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, in the theater ready to take a one-hour warm-up on stage. All others may arrive at 6:30PM. Angels arrive at 7:15PM. Stage Call First Act @ 7:00PM. Keep chatter to a minimum.

6:30 - End of one-hour warm-up for PREPRO & ACD II. All personnel should locate their dressing rooms and be knowledgeable about tight costume changes and location of on/off stage quick change stations. Find out who the costume personnel are who will assist on Friday and show dates.

7:00 - Tech begins with show run from top to bottom. This rehearsal is for Seiskaya and all personnel who have not danced in costume during the first weekend. We will work on sections as the opportunity allows. Ends around 11 PM. If you are not rehearsing then quietly sit in the audience. Do not go into the lobby or leave the premises at any time without an adult accompanying you. This is for your safety and our peace of mind.

Friday December 18th Dress rehearsal - 7:00PM:

5:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, in the theater for a one-hour warm-up class. All others report by 6:30PM except Angels who can come at 7:15PM. Please get to your dressing rooms and into costumes for a 7:30PM stage call.

6:30 - 1-hour class for PREPRO. Keep the chatter to a minimum during class and get properly warmed up.

7:30 - Prompt start for full dress. Tardiness will not be tolerated. If you are not ready and properly dressed, you are late. Make-up is optional, however your make-up kit has to be available for inspection. There will be photo sessions intermittently during and after the rehearsals. Estimated time of departure 11:00PM. If you are not rehearsing, then quietly sit in the audience. Do not go into the lobby or leave the premises at any time without an adult accompanying you. This is for your safety and our peace of mind.

IMPORTANT NOTE - THE PARKING GARAGE ATTENDANTS LEAVE AT ELEVEN - YOU MAY BE REQUIRED TO MOVE YOUR CAR TO AVOID BEING LOCKED IN THE GARAGE. LISTEN FOR ANNOUNCEMENTS. PARKING FEES WILL APPLY.

Saturday, December 19th - 2:00 Matinee:

11:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 12:30. Angels arrive at 1:15PM.

12:00 - There will be a 1-hour warm-up class on stage for all PREPRO, and any other dancers who are dancing en pointe for that performance.

1:00 - Return to designated dressing rooms to apply make-up and put on costumes.

1:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon.

2:00 - Show time!

4:00 - After the show, all principals, guest artists and featured soloists go out to lobby in costume to sign autographs. Please make sure your costumes are hung up properly on the correct hangers. Remember to deliver costumes & accessories to the next person wearing them before leaving for break!

4:30 - On break until evening show. No students permitted to leave unless accompanied by their parents. **You must also sign out and notify Valia or a staff member.** It is recommended that you relax and stay in the dressing room area or the Green Room.

Saturday, December 19th - 7:00 Evening:

4:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 5:30. Angels arrive at 6:15PM.

6:00 - Return to designated dressing rooms to apply make-up and put on costumes.

6:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon.

7:00 - Show time!

Sunday, December 20th - 1:00 Matinee:

10:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 11:30. Angels arrive at 12:15PM.

11:00 - There will be a 1-hour warm-up class on stage for all PREPRO, and any other dancers who are dancing en pointe for that performance.

12:00 - Return to designated dressing rooms to apply make-up and put on costumes.

12:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon.

1:00 - Show time!

3:00 - After the show, all principals, guest artists and featured soloists go out to lobby in costume to sign autographs. Please make sure your costumes are hung up properly on the correct hangers. Remember to deliver costumes & accessories to the next person wearing them before leaving for break!

3:30 - On break until evening show. No students permitted to leave unless accompanied by their parents. **You must also sign out and notify Valia or a staff member.** It is recommended that you relax and stay in the dressing room area or the Green Room.

Sunday, December 20th - 6:00 Evening:

- 3:30 - All PREPRO, and any other dancers who are dancing en pointe for that performance, arrive at theater (no later), with your hair placed for your appearance on stage. Everyone else to arrive at 4:30PM. Angels arrive at 5:15PM.
- 5:00 - Return to designated dressing rooms to apply make-up and put on costumes.
- 5:30 - Be completely ready for your first appearance on stage. Please remain in dressing room until directed to go backstage by your chaperon.
- 6:00 - Show time!

ALL BACKSTAGE PERSONNEL, ANY CAST PARTY NOTWITHSTANDING, SHOULD MAKE SURE THAT THE SET IS PROPERLY STRUCK AND THAT ALL COSTUMES AND PROPS ARE PACKED AND READY FOR 12/22/08 MORNING PICKUP AND RETURN TO THE SEISKAYA STUDIOS.

BACKSTAGE AT THE NUTCRACKER '09

It is upon us....The Nutcracker. For those who are new to the Production, this is a primer of our backstage goings-on. For those returning, this is a reminder. While the “magic” is happening on stage, those members of the cast not immediately involved are asked to keep busy, **IN** their dressing rooms or the Green Room. Please bring activities – small crafts, games and of course books to help pass the time. The Green Room will be set up as a place to relax and nourish both body and mind. Due to the stringent schedule and time parameters, it can be difficult to get out for meals.

For the past seven Nutcrackers we’ve had a wonderful sharing table/snack buffet set up all day, everyday and replenished throughout the weekends. The “spread” is an assortment of healthy, nourishing and just plain, tasty treats. To continue this, we need everyone’s involvement. **We ask each family to make or buy something to put out on the table one day of each weekend, a sharing table.**

We also ask for a \$10.00 donation per person per weekend to help cover the cost of coffee, tea, hot cocoa, paper goods and possibly more. In the past, we have had substantial meals...heros, salads, soups...so everyone can relax and eat, instead of running to find a decent meal between shows each day. There is a large cast involved and if everyone chips in, the cost and burden of feeding everyone will not be overwhelming. Please start thinking of how you will donate or participate. A sign up sheet will be circulating soon. Set up, Mealtime, and Cleanup shifts will be needed daily for the Green Room /Kitchen, **as well as One (1) donated platter per family per weekend.**

We will especially need jugs of water – the beverage of choice. Bags of Ice too! Soda and juice (too sugary and messy if spilled) should be labeled and brought in for personal consumption only.

One last very important reminder

There is to be NO eating or drinking in or near the costumes. These costumes must remain in pristine condition for the duration and stains cannot be risked. Once again – No one, No age, for ANY reason may consume any food or beverage in costume. Also, please be careful of any costumes in the Green Room area. Period. Enough said!

As you, we all look forward to a great Nutcracker Season as well as a smoothly run and nourishing Backstage. Any questions, call Sue DeMarco at 265-0850.

Suggestions:

Vegetables & Dip	“Wraps or Roll-ups”	Any Costco/BJ type trays of ready-made
Fruit bowl / Salads	Crock-pot style soups	
Clementines	Cheese & Crackers	
Bagels & Spreads	more Salads	
Small Sandwich Platters	Chips & Dip	
	Finger Foods	
	Nuts & Dried Fruit	

Motto: Learn everything - expect nothing!

Note for 2009

South Dakota Indians

It's late fall and the Indians on a remote reservation in South Dakota asked their new chief if the coming winter was going to be cold or mild.

Since he was a chief in a modern society, he had never been taught the old secrets. When he looked at the

sky, he couldn't tell what the winter was going to be like.

Nevertheless, to be on the safe side, he told his tribe that the winter was indeed going to be cold and that the members of the village should collect firewood to be prepared.

But, being a practical leader, after several days, he got an idea. He went to the phone booth, called the National Weather Service and asked, 'Is the coming winter going to be cold?'

'It looks like this winter is going to be quite cold,' the meteorologist at the weather service responded.

So the chief went back to his people and told them to collect even more firewood in order to be prepared.

A week later, he called the National Weather Service again. 'Does it still look like it is going to be a very cold winter?'

'Yes,' the man at National Weather Service again replied, 'it's going to be a very cold winter.'

The chief again went back to his people and ordered them to collect every scrap of firewood they could find.

Two weeks later, the chief called the National Weather Service again. 'Are you absolutely sure that the winter is going to be very cold?'

'Absolutely,' the man replied. 'It's looking more and more like it is going to be one of the coldest winters we've ever seen.'

'How can you be so sure?' the chief asked.

The weatherman replied, 'The Indians are collecting firewood like crazy.'

What goes around, comes around. There is only one official source for information - Valia & Dimitri!